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Resumé

SUMMARY

Entrepreneur, editor and publisher devoted to strengthening democracy by strengthening journalism. Founder of the Banyan Project, which is pioneering a model for community web journalism that's designed to thrive in the digital future; earlier, founder of two print magazines and three web publications. As a ranking editor for magazines and major newspapers, supervised reporting that won an array of prizes, including two Pulitzers.

PROFESSIONAL EXPERIENCE

- 2008- *Banyan Project*, Newburyport, Mass.
Founder and president of a startup that's pioneering a wholly new business model for community journalism on the web that can thrive in the digital future. In recognition of Banyan work, recipient of a fellowship at Harvard's Berkman Klein Center for Internet & Society.
- 2007- *International Consortium of Investigative Journalists*, Washington, D.C.
Member of core team of editors who direct and edit major reporting projects by this global nonprofit, including the "Panama Papers" articles about offshore financial dealings of the rich and powerful, which won a 2017 Pulitzer Prize. Recipient, as part of a team, of the 2014 George Polk Award for Business Journalism for "Offshore Leaks," a similar series on offshore financial maneuvers. Also, recipient with three colleagues of a 2007 Sigma Delta Chi Award for investigative reporting for "Collateral Damage: Human Rights & U.S. Military Aid Before & After 9/11"; the project also won an Investigative Reporters and Editors first-place award.
- 1997-2007 *Unitarian Universalist Association*, Boston, Mass.
As editor and publisher, overhauled and relaunched the denomination's 125,000-circulation national magazine, *UU World*; as director of denominational publishing, launched new print and Web periodicals and expanded book publishing; as director of communications, established new Office of Electronic Communications. Member, executive staff council.
- 1990-1997 *Andrews McMeel Universal*, Kansas City, Mo.
As publisher of *Mary Engelbreit's Home Companion*, launched first magazine for the company that operates the world's largest newspaper feature syndicate. Brought in *America: What Went Wrong?*, the No. 1 best seller by Donald Barlett and James B. Steele, for the Andrews McMeel publishing subsidiary. Member, corporate steering committee.

- 1985-1990 *The Chicago Tribune*, Chicago, Ill.
As national editor, directed *The Tribune's* coverage of national news, supervising 15 national correspondents. Previously, associate managing editor for special reporting projects; editor of Tempo, *The Tribune's* daily feature section; national correspondent. Supervised an array of ambitious reporting projects that won major journalism prizes, including the 1987 Pulitzer Prize for explanatory journalism. Editor of Ann Landers.
- 1983-1984 *The Kansas City Times*, Kansas City, Mo.
As managing editor, in charge of all news coverage and production for daily of 285,000 circulation. Substantially improved local coverage; sharpened mission of six-person national staff.
- 1979-1983 *The New York Times*, New York, N.Y.
As night national editor, supervised editing of all national news. Responsible for quality of the national report; decided how national stories were displayed inside the paper. Previously, assistant national editor in charge of covering trends in public policy and national life.
- 1976-1980 *JAZZ Magazine*, Northport, N.Y.
Founding editor and publisher of award-winning quarterly; chair and CEO of closely held corporation. Benefited from large Ford Foundation grant.
- 1972-1979 *Newsday*, Melville, N.Y.
As news editor, responsible for the content and appearance of the news pages of the Long Island daily; supervised large staff of layout editors and copy editors. Entirely redesigned the news department's procedures to accommodate to computerized production.
- 1970-1972 *The Philadelphia Inquirer*, Philadelphia, Pa.
As regional editor, devised and supervised the paper's first system for covering suburban news. Recruited reporters (including two who subsequently won Pulitzer Prizes); redesigned the newsroom and its communications systems; restructured production schedules; developed successful 10-year plan for regional coverage.
- 1968-1970 *Chicago Sun-Times*, Chicago, Ill.
As night city editor, directed coverage of breaking news through two urban riots, the Weathermen's Days of Rage, and the Chicago 7 Trial. Assigned and edited article that won the 1970 Pulitzer Prize for breaking news reporting.
- 1966-1968 *St. Louis Post-Dispatch*, St. Louis, Mo.
Copy editor, rewriter, reporter, feature writer.

- 1964-1966 *The Kansas City Times*, Kansas City, Mo.
As first suburban editor, set up system for editing daily pages for four suburban zones. Also, nightlife columnist.
- 1963-1964 *Jackson Pioneer*, Jackson, Mo.
As managing editor of semiweekly in county seat, performed a wide variety of newsroom and production duties.
- 1962-1963 *The Kansas City Times*, Kansas City, Mo.
General assignment reporter, police reporter.

PROFESSIONAL AND ACADEMIC ACTIVITIES

- 2013- As a member of the International Consortium of Investigative Journalists's core editorial team, took top editing responsibility for a parade of global reporting projects about the offshore financial dealings of the rich and powerful that have won an array of prizes, culminating in a 2017 Pulitzer.
- 2013 Member of five-speaker National Conference on Media Reform panel exploring what to do about the growing U.S. phenomenon of news deserts.
- 2013 Speaker, Street Fight Summit conference for hyperlocal Web businesses
- 2012 Panel member, South by Southwest Interactive, Austin, Texas
- 2012 Panel member, Slow Living Summit, Brattleboro, Vermont
- 2012 Featured speaker, workshop on local accountability journalism, Center for Media Law & Policy, University of North Carolina.
- 2011 Author of three essays on news business models, focusing on cooperative ownership, published by Nieman Journalism Lab at Harvard University.
- 2011 Speaker on What Democracy Demands of Journalism, Summer Institute of the Center for Popular Economics, University of Massachusetts.
- 2011 Member of five-speaker National Conference on Media Reform panel exploring the future of journalism in terms of democracy's needs.
- 2010-11 Fellow, Berkman Center for Internet & Society, Harvard University.
- 2010 Recipient, Game Changer award, and speaker at WeMedia Conference in Miami on the future journalism from the perspective of democracy.
- 2010 Editor of *Mediactive*, media literacy book by the journalist Dan Gillmor.

- 2009 Editor, *The Arc of the Universe: Unitarian Universalists, Anti-Racism and the Journey from Calgary*, Skinner House Books, Boston.
- 2008 Author of *Editors – Is the Best Yet to Come?*, essay on the future of editors in the digital age for the MacArthur Foundation-funded Media Re:public Project of the Berkman Center for Internet and Society at Harvard University.
- 2007 Editor and primary writer of “Collateral Damage: Human Rights and U.S. Military Aid Before and After 9/11,” a 50,000-word series of articles for the International Consortium of Investigative Journalists, and recipient with three colleagues of the 2007 Sigma Delta Chi Award for investigative reporting and a first-place IRE Award from the Investigative Reporters and Editors organization.
- 2007-2009 Board member and advisor, SocialChord LLC, community-building civic networking software applications.
- 2006 Resident Fellow, Harvard Divinity School.
- 2006 Presenter, workshop on emerging digital media conducted by the Center for Citizen Journalism and the Berkman Center for Internet and Society at Harvard University.
- 2006 Keynote speaker, Media Giraffe conference on the future of journalism, University of Massachusetts, Amherst, on the topic, “Is Media Performance Democracy’s Critical Issue?”
- 2006 Keynote speaker and workshop leader, Communications Conference of St. Lawrence District of the Unitarian Universalist Association.
- 2005-2007 Steering Committee member, Unitarian Universalist Institute for Faith and Justice.
- 2005 Keynote speaker, annual meeting of Metropolitan New York District of the Unitarian Universalist Association.
- 2003 Author, “Improvisational Faith: Jazz and Unitarian Universalist Theology,” cover essay for *UU World* magazine.
- 2003 Presenter, “Business and the Soul” workshop for Unitarian Church of All Souls, New York City.
- 2003 Author, “How Corporate Personhood Threatens Democracy,” cover essay to anchor special issue exploring multinational corporations’ growing threat to democracy, *UU World* magazine.

- 2000 Author, cover story to anchor special issue on racism and antiracism, *UU World* magazine.
- 1999 Theme lecturer on the future of democracy in an age of dominant corporations for five-day Unitarian Universalist conference, Star Island, N.H.
- 1997-2007 Harvard Divinity School supervisor for ministerial candidate internships.
- 1995 Participant, Microsoft Digital Pencil Seminar on digital publishing.
- 1994 Speaker on creativity and innovation to the Centurions of the Greater Kansas City Chamber of Commerce.
- 1991 Participant, New Directions for News retreat on Democracy and Demography.
- 1989 Visiting faculty member, Poynter Institute for Media Studies.
- 1988-1991 Visiting lecturer, University of Chicago School of Public Policy Studies. Teacher of graduate course entitled, "The Media and Public Policy: Understanding the Press."
- 1988 Visiting editor, University of Michigan Graduate School of Journalism.
- 1987 Conductor of seminars on changing definitions of news, University of Wisconsin Journalism School.
- 1987 Speaker, annual address to Board of Visitors, School of Social Services Administration, University of Chicago. Title: "News in the Age of Entertainment."
- 1987 Member, panel on the press and public policy, Kennedy School of Government, Harvard University.
- 1983-1990 Member, Associated Press Managing Editors.
- 1983 Teacher of editing seminar, New York University.
- 1981 Keynote speaker for annual Journalism Day at the University of Massachusetts. Title: "The Future of Print Journalism in an Electronic Age."
- 1969 Participant, seminar for city editors, American Press Institute.,
- 1969 Teacher, introductory journalism course, Columbia College, Chicago.

RELIGIOUS AND CIVIC ACTIVITIES

Member, President's Council, Unitarian Universalist Association.

Chair of Denominational Affairs Committee, co-chair of Communications Task Force, member of Music Director Search Committee, First Religious Society of Newburyport, Mass. (Unitarian Universalist).

Board president, All Souls Unitarian Universalist Church, Kansas City, Mo.; board member, First Unitarian Church, Chicago.

Trustee and Secretary, Kansas City Zoo Learning Fund.

Board Member, Historic Folly Theater, Kansas City.

Board Member, Center for Global Community, Kansas City.

EDUCATION

Westport High School, Kansas City, Mo.
Pembroke Hill School, Kansas City, Mo.

Williams College, Williamstown, Mass.

School of Business Administration, University of Missouri at Kansas City: Professional Direct Marketing Certification.

Harvard Divinity School, Resident Fellow.

INTERESTS

Music, especially jazz; reading nonfiction and poetry.

PERSONAL

Married, two adult children, in good health.